

**For Immediate Release**

## **PALM BEACH INTERNATIONAL FILM FESTIVAL ANNOUNCES EDUCATIONAL SEMINARS**

(Boca Raton, FL) April 12 – Filmmakers from all over the world will embark on Palm Beach County April 22 through 26 to promote their films at the Palm Beach International Film Festival. However, one of the most important aspects of the festival is the educational seminars that the festival presents each year. These informational, thought-provoking seminars educate current filmmakers, inspire students and engage the film community in new technologies and advancements in the industry. Three educational seminars will be presented on Saturday, April 24 and Sunday, April 25 as well as three poolside chats, industry related topics and issues presented in a fun, casual setting, poolside at The Omphoy Ocean Resort in Palm Beach.

“We are thrilled to have such an accomplished actress and producer, Meredith Scott Lynn hosting this year’s seminars,” said Randi Emerman, Festival Executive Director. “Her personal experience working in the film and television industry, her wealth of industry knowledge, infused with her wonderful sense of humor will interest seasoned industry professionals, rookie filmmakers and aspiring film students as well. This year’s seminars are not to be missed!”

Key components of the Palm Beach International Film Festival each year are its educational programs and seminars. The Festival is committed to supporting emerging filmmakers of today and tomorrow, and strives to enhance their knowledge through these innovative initiatives.

All seminars presented at The Omphoy Ocean Resort are free admission and the very topical presentation The Greening of Production is regular theatre admission at the Lake Worth Play House. Admission includes the screening of the film GrenLit followed by the seminar.

The complete schedule of educational seminars and poolside chats are below. For more information on the 15<sup>th</sup> Anniversary of the Palm Beach International Film Festival visit [www.pbifilmfest.org](http://www.pbifilmfest.org) or call 561-362-0003.

### **2010 Palm Beach International Film Festival Education Seminars And Poolside Chats**

#### **PANEL DISCUSSIONS**

The Omphoy Ocean Resort  
2842 South Ocean Blvd., Palm Beach  
Free Admission

**SATURDAY, APRIL 24****DOCUMENTARIES: FROM CONCEPTION****TO CREATION TO DISTRIBUTION . . .or not**

10am - 11am

Moderated by Meredith Scott Lynn

**SATURDAY, APRIL 24****INDIE NARRATIVE FILMS: FROM CONCEPTION****TO CREATION TO DISTRIBUTION . . . or not**

11am -12noon

Moderated by Orly Ravid

**SUNDAY, APRIL 25****THE GREENING OF PRODUCTION**

12 noon

Lake Worth Playhouse

713 Lake Ave., Lake Worth

Following the screening of the film GRENLIT the festival will focus on how the production community can focus and aide in the quest for a greener world.

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**POOLSIDE CHATS**

The Omphoy Ocean Resort

2842 South Ocean Blvd., Palm Beach

Free Admission

**FRIDAY, APRIL 23****SHOW US THE MONEY!: BUDGETS, FINANCING & REVENUE**

4pm - 5:30pm

**SATURDAY, APRIL 24****THE FILMMAKERS' DREAMS, EXPECTATIONS AND REALITIES**

4pm - 5:30pm

**SUNDAY, APRIL 25****DISTRIBUTION IN A NEW MEDIA WORLD:**

**Making sense of your rights and your options.**

4pm - 5:30pm

**Meredith Scott Lynn Bio:**

An extensive acting resume of roles in films large (Legally Blonde, Forces Of Nature, Hollywood Homicide...etc.) and small (mentioned later), as well as television credits ranging from Series Regular (ten times) to Guest Star (she's lost count), gets her in the

door almost anywhere, where she is given either personal or parking validation, but rarely both. She founded Big Hair Ent. and co-produced, and co-starred in, the hit indie film, "*I Love You, Don't Touch Me!*" for which she painstakingly also earned the credit of Music Supervisor. The film premiered at the Sundance Film Festival and was released by MGM and with critical acclaim from the likes of Janet Maslin (who's very smart.) Immediately following she was offered the lead female role in, and then signed on to co-produce, the independent film phenomenon *Billy's Hollywood Screen Kiss*. A Sundance Film Festival favorite, *Billy's* (released by Trimark) was the industry's largest grossing, gay-themed indie and won its lead Sean Hayes his role on *Will & Grace*. Meredith was bitten by the directing bug and co-directed and produced the original screenplay *Standing On Fishes* with Kelsey Grammer, Jason Priestley, Pamela Reed. A huge audience pleaser, that garnered fantastic reviews from local and national press, *Fishes* won the Best Feature or Audience Award at numerous film festivals. The distribution process went very awry and our smart, funny movie went the way of so many indie films. This led Meredith to join the Advisory Board of The Film Collaborative (a non-profit org. founded in 2010.) She's seeking financing for her next feature, and so all potential or interested investor types should feel free to contact her.

For some immediate gratification, Meredith began dating short films for a while. She produced and directed the short film, "Demo Reel: A Tragedy In Ten Minutes" starring Nora Dunn and Marissa Jaret Winokur, which premiered at the HBO US Comedy Arts Festival in Aspen and then hit the festival circuit. Currently making festival rounds is her truly short, 4-minute comedic film, "*Parental Guidance*", which she wrote, produced and directed. It premiered at LA's Outfest Film Festival, was the opening night short film at London's GBLT International Film Festival and earned the Audience Award at the filmmaker safe haven that is the **Palm Beach International Film Festival**.

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